

??What is the Legacy of SLAVERY??

... in the U.S.?... in Our Own Families?

*****Special Film Screening Wednesday*****

Traces of the Trade: A Story from the Deep North

tells the story of the DeWolfs, the largest slave-trading family in U.S. history. Given the myth that the South is solely responsible for slavery, viewers will be surprised to learn that the DeWolfs were Northerners.

The film follows ten DeWolf descendants on a remarkable journey as they retrace the steps of the Triangle Trade, visiting the DeWolf hometown of Bristol, Rhode Island, slave forts on the coast of Ghana, and the ruins of a family plantation in Cuba. Back home, the family confronts the thorny topic of what to do now.

The issues the DeWolf descendants are confronted with dramatize questions that apply to the nation as a whole: What, concretely, is the legacy of slavery? Who owes who what for the sins of the fathers of this country? What history do we inherit as individuals and as citizens? How does Northern complicity change the equation? What would repair—spiritual and material—really look like and what would it take?



Winner, "Best film/video documentary production," 2010 Black International Cinema film festival, Berlin.

"Powerful is an inadequate word to describe the impact of Katrina Browne's *Traces of the Trade*. . . . [Her] clear-headed film represents an intense and searing call for national dialogue."

— **Kirk Honeycutt, *The Hollywood Reporter***

"This is more than one family's painful reckoning. This is the nation's story — one that strips away the North's heroic mantle by revealing broad Northern complicity in the slave trade."

— **Cecelia Goodnow, *Seattle Post-Intelligencer***



WEDNESDAY 2-29-12

5:30-8pm (screening 6-7:30 plus brief discussion)

SILSBY 28

!!!Free Taste of Africa Dinner!!!